

# Hilarie Clark Moore

## *Curriculum Vitae*

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### Education

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1991. *Ph.D. in Music Theory*  
Yale University

1987. *M. Phil in Music Theory*  
Yale University

1985. *B.M. Performance degree on the French horn*  
University of Connecticut

### Dissertation

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*Title:* The Structural Role of Orchestration in Brahms's Music: A Study of the Third Symphony

This study analyzes the structural role in Brahms's Third Symphony of orchestration in articulating form and voice leading. New analytical methods incorporate orchestration with voice leading.

*Advisor:* Professor Allen Forte

## Conducting Experience

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### **SUNY Orange Community Orchestra**

January 1998 – May 2017  
Founding Conductor

### **Willimantic Symphony Orchestra**

April 2017  
Guest Conductor

### **Cheshire Symphony Orchestra**

Fall 2015 - Present  
Conductor

### **National Woodwind Ensemble**

2012 – 2015  
Conductor

### **Hudson Opera Theatre**

July 2005 – Present  
Assistant Conductor

### **Cortland Chamber Orchestra**

“New Year’s Day Gala” Concert 2013  
Guest Conductor

### **Chamber Music by the River**

Fall 2016 - Present  
Founding Director

### **SummerStar Theatre**

July 2002, Orchestra Director  
Stephen Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street*

### **New London Community Orchestra**

September 2018 - January 2022

### **Southeastern Connecticut Community Orchestra**

February 2022 – Present

## Composing Experience

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“*The Fishergirl*” - 2021

## Papers

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“Orchestration’s Role in Brahms’s Compositional Process: Development of an Analytical Method,” *Society of Music Theorists*, 1993

“Brahms’s Use of Structural Registration in the Finale of the Third Symphony,” *New England Conference of Music Theorists*, 1989

## Awarded

## Teaching Experience

*Orange County Community College*

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Fall 1994 – May 2017

Rank: Professor (Adjunct)

- **Orchestra**

Conductor of the SUNY Orange Community Orchestra

- **Chamber Ensemble**

Coach string, woodwind, and brass ensembles

- **Basic Musicianship I and II/  
Advanced Musicianship II**

Theory course for music majors that includes 3 hours of theory lectures, 4 hours of ear training labs including sight singing, dictation, and keyboard skills

- **Introduction to the Orchestra**

A one-credit course that I developed to investigate the historical aspects of the orchestra in terms of its instrumentation, conducting, repertoire, and societal roles

- **History of Western Music to 1750,  
History of Western Music  
from 1750 to the Present**

Music history courses for music majors that traces "Classical" music from its roots to the present time

- **Fundamentals of Music**

Basic music theory for the non-musician and remedial work for music majors

- **Introduction to Music**

Music Appreciation course for non-music majors

- **Elementary Piano I**

Keyboard skills including basic music elements, scales, sight reading, and simple songs

- **Private Instruction**

French horn, piano, music theory, and conducting

*Yale University*

Fall 1987 – Spring 1989

- **Elementary Studies in Analysis  
and Composition I and II**

Theory lecture for music majors including harmony, counterpoint, and analysis

- **Introduction to the Elements of  
Music**

Music fundamentals course for non-music majors

- **Ear-Training Lab**

Sight Singing, dictation, and keyboard skills

## French Horn Performance Experience

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### **Hudson Opera Theatre**

2005 – Present

*Aida, La Bohème, Carmen, Dialogue des Carmelites, Eugene Onegin, Julius Caesar, La Traviata, Magic Flute, The Merry Widow, Mozart's Requiem, Orpheus, Tosca, Brahms's Requiem, Samson et Dalila, Faust, Norma, Verdi's Requiem,* and orchestral concerts

### **Opera of the Highlands**

2007 – 2010

*La Boheme, Cavalleria Rusticana, Madame Butterfly, Pagliacci, Rigoletto*

### **Greater Newburgh Symphony Orchestra**

2000 - 2014

### **Classic Choral Society Orchestra**

1998 – 2014

### **Honolulu Symphony**

Substitute 1992 - 1994

### **Symphonische Orchester Zürich**

1991 - 1992

### **Yale Philharmonia**

1988 - 1990

### **Wallingford Symphony Orchestra**

1985 - 1989

### **Eastern Connecticut Symphony**

1985 – 1987

## Piano Accompanist Experience

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### **Hudson Opera Theatre**

Opera Chorus Rehearsals

2010 - 2014

## References

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### **Mark Strunsky**

*Assistant Dept. Chair*  
Orange County Community College  
115 South Street  
Middletown, NY 10940  
(845) 341-4792  
Mark.Strunsky@sunyorange.edu

### **Caroline Jacobs**

*Past President, Cheshire Symphony Orchestra*  
1975 Chapel Street  
New Haven, CT 06515  
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### **Ron De Fesi**

*Artistic Director*  
Hudson Opera Theatre  
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Florida, NY 10921  
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