

Chamber Music by the River

About CMR.....

The Chamber Music by the River program offers an unique experience for musicians to rehearse, learn and perform in an unforgettable musical experience. *CMR* is dedicated to creating a nurturing and supportive environment for musicians to study their craft, perform publicly and enjoy fellowship with each other against the beautiful backdrop of the Connecticut River. Participants play in both small ensembles (quintets or smaller) as well as larger ensembles (decets or larger).

Upcoming CMR Program:

October 27-28, 2018

Thank You and Come Again!

Chamber Music by the River

Under the direction of Dr. Hilarie Clark Moore
and Kathryn Giampietro

Sunday
June 3, 2018
3:00 pm



7 Parkers Point Road
Chester, CT

Program

Woodwind Quintets

Little Fugue in G minor
J. S. Bach
(1685—1750)
arr. Jennifer Stevens

English Folk Song Suite
R. Vaughan-Williams
(1872-1958)
arr. Lin Y.E.

March “Seventeen come Sunday”
Intermezzo “My Bonny Boy”
March “Folk Songs from Somerset”

Theresa Mazzaferro, flute
Terri Bennett, oboe
Jean Gura, clarinet
William Shea, horn
Carolyn Shea, bassoon

Kleine Kammermusik, Op. 24, No. 2 Paul Hindemith
(1895—1963)

Lustig

Pastorale, Op. 14, No. 1
Gabriel Pierné
(1863—1937)

Tim Belliveau, flute
Logan Fikrig, oboe
Mary Dillman, clarinet
Anne LaFleur, horn
Brenda Tousignant, bassoon

Quintet, Op. 43

Carl Nielsen
(1865—1931)

Allegro ben moderato
Menuet

Michele Cohen, flute
Sylvia Lipnick, oboe
Rob Breen, clarinet
Victor Perpetua, horn,
Eric Glaviano, bassoon

Intermission

Woodwind Decets

A Quilting Bee: Clark McAlister
Four Diversions on American Songs

He’s gone away
Sweet Betsy from Pike
Shortnin’ Bread
She’ll be comin’ round the Mountain

Please join us for some refreshments
after the concert!