

Chamber Music by the River

About CMR.....

The Chamber Music by the River program offers a unique experience for musicians to rehearse, learn and perform in an unforgettable musical experience. *CMR* is dedicated to creating a nurturing and supportive environment for musicians to study their craft, perform publicly and enjoy fellowship with each other against the beautiful backdrop of the Connecticut River. Participants play in both small ensembles (quintets or smaller) as well as larger ensembles (decets or larger).

Thank You and Come Again!

Chamber Music by the River

Under the direction of Dr. Hilarie Clark Moore
and Kathryn Giampietro

Sunday
June 2, 2019
3:00 pm



7 Parkers Point Road
Chester, CT

Program

Woodwind Quintets

Summerland William Grant Still
(1895—1978)
arr. Adam Lesnick

Las Nubes (The Clouds) Daniel Baldwin
(1978—)

Theresa Mazzaferro, flute
Terri Bennett, oboe
Julian Ferholt, clarinet
Bill Shea, horn
Carolyn Shea, bassoon

Trois Pièces en Quintette Adolphe Deslandres
(1840—1911)

Andante
Scherzo
Finale

Tim Belliveau, flute
Eric Glaviano, oboe
Rob Breen, clarinet
Anne LaFleur, horn
Fred Fenn, bassoon

Quintet for Winds Endre Szervánszky
(1911 –1977)

Andante
Adagio—Allegro moderato

Michele Cohen, flute
Sylvia Lipnick, oboe
Mary Dillman, clarinet
Barbara Sardone, horn
Jim Williams, bassoon

Intermission

Divertissement, Op. 36 Emile Bernard
(1843—1902)

Andante sostenuto-Allegro molto moderato
Allegro vivace
Andante-Allegro non troppo

Please join us for some refreshments after the
concert!