

Chamber Music by the River

Clair de lune by Paul Verlaine
(published in his *Fêtes galantes* (1869))

Your soul is like a landscape fantasy,
Where masks and Bergamasks, in charming wise,
Strum lutes and dance, just a bit sad to be
Hidden beneath their fanciful disguise.

About CMR.....

The Chamber Music by the River program offers a unique experience for musicians to rehearse, perform and learn in an unforgettable musical experience. *CMR* is a program where musicians can study their craft, perform publicly, and enjoy fellowship while enjoying the beautiful backdrop of the Connecticut River. In a nurturing and supportive environment, this program offers the opportunity to play in small ensembles (quintets or smaller) and a larger ensemble (decet or larger.)

Upcoming CMR Programs:

March 17-18, 2018

June 2-3, 2018

Thank You and Come Again!

Chamber Music by the River

Under the direction of Dr. Hilarie Clark Moore
and Kathryn Giampietro

Sunday
October 15, 2017
3:00 pm



7 Parkers Point Road,
Chester, CT

Program

Woodwind Quintets

Divertimento No. 1 in B-flat Joseph Haydn
(1732—1809)

Allegro con Spirito
St. Anthony Chorale
Minuetto
Rondo

Quintett No. 1 in B Major Giuseppe Maria Cambini
(1746—1825)

Allegro maestoso
Larghetto cantabile
Rondo-Allegretto grazioso

Enigma Variations Edward Elgar
(1857—1934)
arr. Ray Thompson

Theme
C.A.E.
R.B.T.
R.B.A.
Ysobel
W.N.
Nimrod
B.G.N.
Romanza

Intermission

Woodwind Decets

Masques et Bergamasques Gabriel Fauré
(1845—1924)
arr. Ray Thompson

Overture
Gavotte

Infernal Galop (Can-Can) Jacques Offenbach
(1819– 1880)
arr. David Bussick

Musicians

Flutes:
Timothy Belliveau
Patricia Eisenhart
Suzanne Haskell

Oboes:
Therese Bennett
Marty Lipnick
Sylvia Lipnick

Clarinets:
Rob Breen
Mary Dillman
Jean Gura

Horns:
Dave Hiscox
Anne Lafleur
Ann Lander

Bassoons:
Jane Bates
Michaela Caporello
Brenda Tousignant