



Kathryn Giampietro has performed and taught throughout CT in the last 40 years. She has played with various orchestras including Norwalk Symphony, Bridgeport Symphony, CT Grand Opera and Salt Marsh Opera. With a focus on

chamber music, Kathryn has been a founding member of Twilyte Trio (flute, oboe and cello) and the Laurel Double Reed Quartet. She has been a frequent performer with the Neighborhood Music School Wind Quintet and Centennial Sextet where she taught for 19 years. In addition to having a home studio for over 40 years, she has taught at Community Music School in Centerbrook and Choate Rosemary Hall in Wallingford. A graduate of the University of Miami School of Music, her teachers have included Julian Balogh, John DeLancie, Sara Lambert Bloom and Ronald Roseman.



Hilarie Clark Moore's curiosity and desire to learn everything about music-its history, the theory, and performance practices- has motivated her to approach music from all angles. Her education blends both music academia and

performance. She received her Bachelor of Music Degree on French horn performance from the University of Connecticut and her Ph.D. in music theory from Yale University.

Hilarie's chamber ensemble experience includes coaching chamber ensembles at SUNY Orange for 21 years, directing the National Woodwind Ensemble for four years and being the founder of the *Chamber Music by the River* program in October 2016. As a conductor, she conducts the Cheshire Symphony Orchestra. She was the founding conductor of the SUNY Orange Community Orchestra for 20 years. She has served as assistant conductor of the Hudson Opera Theatre, conducted *Sweeney Todd* for SummerStar Theatre, and has been a guest conductor for the Cortlandt Chamber Orchestra and the Willimantic Orchestra. For more information, go to

www.hilarieclarkmoore.com.



Chamber Music by the River



HILARIE CLARK MOORE
Music Studio

The Music Program

The *Chamber Music by the River* program offers a unique experience for musicians to rehearse, learn, and perform in an unforgettable musical experience. CMR is dedicated to creating a nurturing and supportive environment for musicians to study their craft, perform publicly and enjoy fellowship while enjoying the beautiful backdrop of the Connecticut River. Participants play in both small ensembles (quintets or smaller) as well as larger ensembles (decets or larger).

Sample Schedule

Saturday

9:00 am – Arrival/set-up/Introductory notes
9:15 – 11:00 Woodwind quintet rehearsals
11:00 – 12:00 Woodwind decet rehearsal
12:00 – 1:00 Lunch
1:00 – 2:45 Woodwind decet rehearsal
3:00 – 4:30 Woodwind quintet rehearsal
4:30 – Reception

Sunday

9:00 – 10:00 Woodwind decet rehearsal
10:15 – 12:30 Woodwind quintet rehearsal
12:30 – Lunch
3:00 – Free public performance
4:30 – Reception after the concert

For more information contact:

Hilarie at hilarie.clark.moore@gmail.com

Kathy at obostrata@gmail.com

Program Fees (\$125)

Deposit: \$75 due 30 days in advance of the start of the program, remaining balance (\$50) due the first day of the program. Some positions fill quickly. In the event of over-enrollment, your deposit will be refunded and your name will be placed on a “waiting list” or you will be offered the program on an alternate date.

Deposit/Refund Policy

Great care is taken to assign each musician into small ensembles. If you find it necessary to cancel out of the program prior to 30 days of the the start of the program, 100% of your deposit will be refunded. If you cancel 30 days or less before the start date of the program, no refund for the deposit will be given.

CMR reserves the right to cancel any Chamber Music Program prior to the first rehearsal for any reason whatsoever, including insufficient registration, inclement weather, and/or health issues. If CMR cancels for any reason, all deposit money will be refunded.

Self-Rating

“Advanced” You are a strong sight-reader. You are able to listen to the others playing with you and can “communicate” with them. You have the ability to play complicated rhythms rather quickly and phrase musically with dynamics and nuance.

“Intermediate Advanced” Your sight-reading is good and you capture some but not all dynamics, correct notes, rhythms, and phrasing on the first reading. Your rhythmic abilities are strong and, with moderate practice, you are comfortable playing complex rhythms, syncopation and time signatures.

“Intermediate” You have some chamber music experience. In sight-reading you are able to perform notes and rhythms without too many stops, but are able to keep a steady tempo.

“Beginner” You are new to playing in chamber ensembles and can play select repertoire that is within your technical limitations.

* Plus or minus ratings (Intermediate +) can be used as well.

Registration

Name _____

Street
Address _____

City _____ State _____

Zipcode _____ Phone _____

Email _____

Instrument(s) _____

Program
Date _____

Self-
Rating _____

List past Chamber Ensemble experience:

Mail Registration form and check to:

Hilarie Clark Moore
7 Parkers Point Road
Chester, CT 06412

With check made out to Hilarie Clark Moore

OR

Send Registration information to
hilarie.clark.moore@gmail.com and pay through
Paypal (friend)